

Spelling Rules

- Articles submitted to Arkhaia Anatolika, The Journal of Anatolian Archaeological Studies for publication should not be previously published in or submitted to another journal/book.
- The text of the article should be written in A4 paper size, in 11 pt. "Book Antiqua" with 9 pt. abstract and footnotes.
- Footnotes should be continuously numbered from beginning to end.
- The articles can be written in Turkish, English and German languages. An article written in Turkish should have an abstract in English and Turkish while all the articles written in a language other than Turkish should have an abstract. The title of the article should be submitted in both languages.
- Abstracts of the articles should contain between 200 and 500 words; the aim of the study, its findings, the scope and the content should be summarized in the abstract. Also an extensive summary can be added to the end of the article.
- Between 5 and 7 words should be chosen as keywords for each article.
- The subtitles within the articles should be written in bold lowercase letters.
- The submission letter should cover precisely the name and surname of the authors, academic titles, and the institutions where they work, their correspondence and mail addresses and telephones numbers.
- All authors obtain their own ORCID identifier which will be included on their article.
- For all visuals, which will be used in the articles, such as pictures, drawings and maps, the abbreviation of "fig." should be used numbered sequentially.
- Within the text "fig." should be between parentheses. If there are more than two consecutive figures, a hyphen should be placed between the numbers: (figs. 3-5) and if the figures are not consecutive, the numbers should be separated by a comma and a blank space: (figs. 3, 5).
- The figures should be independent of the text in "jpeg" or "tiff" format with a resolution of 300 dpi.
- The author(s) is/are responsible for the figures excerpted from other sources. For this reason, the source must be specified.
- The bibliography section should be placed at the end of the articles. Sources used in the text should be given in abbreviated form as follows: author's surname, publication date, and page number (sheet, and figure no, if any). The same format should be used even for sources that are used only once in the article.
- If more than one work by an author is cited; list works by same authors in order of year of publication (earliest first) and list works by same author and year alphabetically by title (add letter to year).
- In the bibliography section, if an author has two surnames, these surnames should be separated by a hyphen without leaving any blank space (Işınak-Bruce).
- In the bibliography section, all references used in the article should be written in **APA style** (<https://apastyle.apa.org/style-grammar-guidelines/references/examples>).
- **AJA Abbreviations** should be used for abbreviations of periodicals. If the name of the periodical is not included in this list, the full name of the periodical should be written (<https://www.ajaonline.org/submissions/journals-series>).

Method of Citing References in Arkhaia Anatolika

Book by a single author

Coulton, J. J. (1976). *The Architectural Development of the Greek Stoa*. Oxford: Clarendon Press.

¹ Coulton 1976, 77.

Book by two authors

Machatschek, A. & Schwarz, M. (1981). *Bauforschungen in Selge, DenkschrWien* 152, Wien.

¹ Machatschek & Schwarz 1981, 118, fig. 7.

Book by three or more authors

İplikçioğlu, B., Çelgin, G. & Çelgin, A. V. (1991). *Epigraphische Forschungen in Termessos und seinem Territorium 1*. Wien: Verlag der Österreichischen Akademie der Wissenschaften.

¹ İplikçioğlu *et al.* 1991, 15-18.

Chapter in an edited work

Özgan, R. (1997). Zwei hellenistische Werke aus Stratonikeia. In I. Jenkins & G. B. Waywell (Eds.), *Sculptors and Sculpture of Caria and the Dodecanese*. London: British Museum Press, 114-119.

¹ Özgan 1997, 115, fig. 2a-b.

Journal article

Büyüközer, A. (2015). Lagina Hekate Kutsal Alanı Güney Propylonu. *Cedrus* III, 67-87. <http://dx.doi.org/10.13113/CEDRUS.2015011396>

¹ Büyüközer 2015, 70-75.

Articles by two authors

Dedeoğlu, F. & Ozan, A. (2016). What Happened in Inland Southwestern Anatolia Before 5500 BC? A Review of the Archaeological Evidence from the Selcen-Örenarası Settlement. *Olba* XXIV, 1-30.

¹ Dedeoğlu & Ozan 2016, 25-28.

Articles by three or more authors

Andreau, J., Schmitt-Pantel, P. & Schnapp, A. (1978). Paul Veyne et l'évergétisme. *AnnÉconSocCiv* 33(2), 307-325.

¹ Andreau *et al.* 1978, 307-308.

Papers in proceeding books

Bingöl, O. (2012). Neue Erkenntnisse am Tempel der Artemis Leukophryene in Magnesia. In T. Schulz (Ed.) *Dipteros und Pseudodipteros. Bauhistorische und Archäologische Forschungen. Internationale Tagung (13-15 November 2009, Regensburg), Byzas* 12, 113-121.

¹ Bingöl 2012, 115.

Citation for an author with more than one cited publication within the same year

Bruns-Özgan, C. (2002a). *Knidos Antik Kent Rehberi*. Konya: Pozitif Matbaacılık.

¹ Bruns-Özgan 2002a, 25.

Bruns-Özgan, C. (2002b). Eine frühkaiserzeitliche Stoa in Knidos und ihre Funde. In C. Berns, H. von Hesberg, L. Vandeput & M. Waelkens (Eds.), *Patris und Imperium, BABesch Supplement* 8, 247-256.

² Bruns-Özgan 2002b, 250, fig. 3.

Thesis-Dissertation (PhD & MA)

Gider-Büyüközer, Z. (2013). *Karia Bölgesi Dor Mimarisi* [Unpublished doctoral dissertation]. Selçuk University, Konya.

¹ Gider-Büyüközer 2013, 256.

Translated Works

De Bernardi Ferrero, D. (1990). *Batı Anadolu'nun Eski Çağ Tiyatroları* (Trans. E. Özbayoğlu). Ankara: Dönmez Offset.

¹ De Bernardi Ferrero 1990, 115-118.

Electronic Sources

Muth, S. (2006). Bild & Text auf Römischen Münzen. Zur Seltenheit einer scheinbar naheliegenden Medienkombination. Ikonotexte – Duale Mediensituationen. Ed. P. von Möllendorf. Online-Publikation der Akten einer interdisziplinären Tagung in Gießen / Rauischholzhausen. Feb. 17–19, 2006. url: http://fss.plone.uni-giessen.de/fss/fbz/fb04/institute/altertum/philologie/dokumentationen/ikonotexte-duale-mediensituationen/ikonotexte_programm/bild-und-text-auf-romischen-munzen/file/muth.pdf (15 Mart 2015).

¹ Muth 2006, 14-17.

Ancient Greek and Latin Authors and Works

Abbreviations for ancient authors and their Works in *Der Neue Pauly Enzyklopädie der Antike in Antike Autoren* list.

Hdt. I, 171.

Strab. XIV, 2, 16 (C 656)

Plin. *nat.* V, 107.

Greek and Latin sources should not be included in the bibliography unless there is original text edition or a comparative criticism made over the translations.

Plin. *epist.* (**Plinius Minor**) **G. Plinius Caecilius Secundus, Epistulae**; Text and Translate: Pliny, *Letters*. With an English translation by W. Melmoth, (rev. W. H. L. Hutchinson). London 1963 (The Loeb Classical Library).

Plinius, *Genç Plinius'un Anadolu Mektupları*. (Çev.) Ç. Dürüşken – E. Özbayoğlu. İstanbul 2001.

Epigraphic corpora

For abbreviation of corpus *DGE* (*Diccionario Griego-Español*) List III and Suppl. III (<http://dge.cchs.csic.es/lst/2lst3.htm>).

If you are referring to an inscription in Corpus or defined with a number in the compilation;

I.Knidos, nr. 6

If a particular line / line of an inscription is to be referred to;

I.Knidos, nr. 15 (l. 2); I.Knidos, nr. 15 (ll. 2-3)

If referred to an explanation or a footnote in the Corpus text;

I.Knidos, 63

I.Knidos, 52 fn. 12

For Bibliography

I.Knidos = Blümel, W. (1992). *Die Inschriften von Knidos*, Teil I. Inschriften griechischer Städte aus Kleinasien, Bd. 41, Bonn.